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EDUCATION

2001 Ph.D., Classical Philology, Harvard University, Cambridge, MA
1994 B.A., Classics, Yale College, New Haven, CT

ACADEMIC POSITIONS

2011-present	Associate Professor, Rutgers University, New Brunswick, NJ
2008-2010	Assistant Professor, Rutgers University, New Brunswick, NJ
2001-2008	Assistant Professor, University of Washington, Seattle, WA
2001	Visiting Lecturer, Brandeis University, Boston, MA
1998-2000	Instructor, Harvard Extension School, Cambridge, MA
1996-2001	Teaching Assistant, Harvard University, Cambridge, MA

HONORS, AWARDS

2011	The Presidential Fellowship for Teaching Excellence, Rutgers University
2006-2007	Residential Fellowship, Center for Hellenic Studies, Washington, DC
Spring 2003	Royalty Research Fund Award, University of Washington, Seattle
1999-2000	Packard Humanities Fellowship
1996-2001	Teaching Assistant, Harvard University, Cambridge, MA
1993	Phi Beta Kappa, Yale University

PUBLICATIONS

Book:

The Culture of Kitharôidia, Hellenic Studies Series, Washington, DC and Cambridge, MA (2010)
[Reviews: *BMCR* 2011.05.55; *CJ Online* 2011.11.01; *CR* 62 (2012), 357–59; *JHS* 132 (2012), 206–7; *Moisa* 1 (2013), 253–55; *Gnomon* 85 (2013), 409-12]

Book in Progress:

Auditory Experience in Early Greek Religion

Articles and Book Chapters:

- “Musical Competitors and Competition in Greece and Rome,” in T. Lynch and E. Rocconi, eds. *A Companion to Ancient Greek and Roman Music*, Wiley (forthcoming, 2018)
- “Lyric Indecorum in Archaic Mytilene and beyond (Sappho F 99 c. I.1–9 L-P = Alcaeus F 303Aa V),” in *Turkish Journal of Sociology* (forthcoming, 2017)
- “Sound of the Sacred,” in *Sound and the Ancient Senses*, S. Butler and S. Nooters, eds. Routledge (forthcoming, 2017)
- “‘New Music’ in Sophocles’ *Ichneutae*,” in *Paths of Song: Greek Tragedy and Lyric*, R. Andujar, T. Coward, and T. Hadjimichael, eds. De Gruyter (forthcoming, 2017)
- “Musical Persuasion in Early Greece,” in *Mercury's Wings: Exploring Modes of Communication in the Ancient World*, F. Naiden and R. Talbert, eds. Oxford University Press, Oxford (forthcoming, 2017)
- “Another Look at Female Choruses in Classical Athens,” co-authored with Felix Budelmann, *Classical Antiquity* 34 (2015), 252–295
- “Literature in the Archaic Age,” in *A Companion to Ancient Greek Literature*, M. Hose and D. Schenker, eds. Wiley (2015), 58–76
- “The Inbetweenness of Sympotic Elegy,” co-authored with Felix Budelmann, *Journal of Hellenic Studies* 133 (2013), 1–19
- “*Kyklôps Kitharôidos*: Dithyramb and *Kitharôidia* in Play,” in *Dithyramb in Context*, B. Kowalzig and P. Wilson, eds. Oxford University Press, Oxford (2013), 237–56
- “A Piping Odysseus in Ptolemy the Quail,” in *Donum natalicium digitaliter confectum Gregorio Nagy septuagenario a discipulis collegis familiaribus oblatum*, Center for Hellenic Studies (2012)
- “Sophocles and Music,” in *The Brill Companion to Sophocles*, A. Markantonatos, ed. Brill, Leiden (2012), 283–304
- “Aristoxenus and the Neoclassicists,” in *Aristoxenus: Music, Biography, and Philosophy in the Early Peripatetic School*, C. Huffman, ed. Rutgers University Press, New Brunswick, NJ (2012), 129–154
- “Cyberchorus: Pindar’s *Κηληδόνες* and the aura of the artificial,” in *Archaic and Classical Choral Song*, L. Athanassaki and E. Bowie, eds. *Trends in Classics*. De Gruyter, Berlin (2011), 67–114
- “Ion of Chios and the Politics of Polychordia,” in *The World of Ion of Chios*, V. Jennings and A. Katsaros, eds. Brill, Leiden (2007), 179–205

“Cleisthenes and the Politics of *Kitharôidia* at Delphi and in Sicyon,” *Aevum Antiquum*, 4 (2004), 415–437

“The *Parthenoi* of Bacchylides 13,” *Harvard Studies in Classical Philology* 100 (2001), 67–81

Articles and Chapters in Progress

“Sappho’s Parachoral Monody,” for proceedings of the Network for the Study of Archaic and Classical Greek Song conference on genre held at Berkeley in September 2015

Chapter on Alcman for the *Blackwell Companion to Greek Lyric*

“Rockettes: An “epigrammatic” encounter in the *Homeric Hymn to Apollo*”

REVIEWS

Barker, A. *Ancient Greek Writers on their Musical Past*. *Studies in Greek Musical Historiography*, in *Greek and Roman Musical Studies* 4 (2016), 333–344

Moore, T. *Music in Roman Comedy*, in *Phoenix* 62 (2014), 182–184

Lachenaud, G., *L’Antiquité grecque et le mystère de la voix*, in *Bryn Mawr Classical Review* 2013.10.02

Hersey, G., *Falling in Love with Statues: Artificial Humans from Pygmalion to the Present*, in *Bryn Mawr Classical Review* 2010.02.35

Aloni, A., *Da Pilo a Sigeo*, in *Journal of Hellenic Studies* 128 (2008), 183

Bundrick, S., *Images of Music in Classical Athens*, in *Phoenix* 62 (2008), 203–205

Irwin, S., *Solon and Early Greek Poetry: The Politics of Exhortation*, in *Classical Journal* 103.3 (2008), 316–319

Duplouy, A., *Le Prestige des Élités: Recherches sur les modes de reconnaissance sociale en Grèce entre les Xe et Ve siècles avant J.-C.*, in *Bryn Mawr Classical Review* 2006.08.22

Pütz, B., *The Symposium and Komos in Aristophanes*, in *Bryn Mawr Classical Review* 2003.12.08

Refereeing of articles for *Philologus*, *Hesperia*, *Greek and Roman Musical Studies*, *Classical Antiquity*, *Journal of Hellenic Studies*, *Classical Journal*, *Phoenix*, *Mouseion*, and *Harvard Studies in Classical Philology*; book manuscripts for Oxford University Press, Harvard University Press, Cambridge University Press.

CONFERENCE PRESENTATIONS, INVITATIONS, AND LECTURES

10/16 “Cultic Soundmarks between Myth and Ritual,” at “Myth in Venice: The Meeting of the Network for the Study of Archaic and Classical Greek Song,” Venice International University, San Servolo, Italy

6/16 “Vergil’s Citharodes: Iopas and Cretheus Reconsidered,” at “Music in the Time of

- Vergil” conference, Symposium Cumanum 2016, Villa Vergiliana, Cuma, Italy
- 4/16 “Sacred Sound Through Space and Time: Listening to Ancient Greek Songlines,” invited lecture at Princeton University
- 4/16 “Sounding out the Sacred Way: Sound and Space in Greek Cult,” co-keynote presentation at “Sound and Auditory Culture in Greco-Roman Antiquity” conference, University of Missouri, Columbia
- 9/15 “Sappho’s ‘Parachoral’ Monody,” at Network for the Study of Archaic and Classical Greek Song annual meeting, UC Berkeley
- 1/15 “Choral Whispers,” paper presented at panel “Voice and Sound in Classical Greece” at Annual SCS Meeting, New Orleans
- 12/14 “Singing Brothers: The New Sappho in Performance,” invited lecture at UCLA
- 10/14 “The New Sappho in Performance,” invited lecture at Bard College
- 11/13 “Rockettes? Another Look at the Deliades,” invited lecture at the University of California, Berkeley, Department of Classics
- 4/13 “New Music in Sophocles’ *Ichneutai*,” invited paper at “Paths of Song” conference, University College London
- 12/12 “‘Reading’ the Deliades in the *Homeric Hymn to Apollo*,” invited lecture at the University of Pennsylvania, Department of Classics
- 7/12 “Female Choruses in Athens” (co-presented with Felix Budelmann), at Network for the Study of Archaic and Classical Greek Song annual Core group meeting, Washington, DC
- 7/12 “Tetrameters from Teos: Scythinus on Heraclitus and Apollo,” at “Iambus and Elegy” conference, University College London
- 3/12 “Sappho’s Erotic Plectrum,” at CAAS conference, Baton Rouge, Louisiana
- 3/11 “Song and Speech at the Symposium,” to be delivered at “Symptotic Poetry: A Colloquium,” Oxford University
- 6/10 “Sappho and the Citharodes,” lecture at “SapphoFest,” co-sponsored by the Center for Hellenic Studies and the Hellenic-American Union, Athens, Greece
- 2/10 “Bronze Voice, Marble Body: Delphides, Deliades, and the Persistence of the Choral ‘Corps’,” lecture at Columbia University, Department of Classics
- 10/09 “Call of the Wild: Drums and Cymbals in Classical Athenian Women’s Cult,” at “Moisa Epikhorios: Regional Music and Musical Regions,” Ravenna, Italy
- 9/09 “Aristoxenus and the ‘Neo-Classicists’” at “Aristoxenus: Music, Biography, and Philosophy in the Early Peripatetic School,” DePauw University
- 9/09 “Blood on the Dance Floor,” response paper at “Music in Non-Musical Athenian Texts,” Yale University
- 4/08 “Old Comic Utopias,” lecture presented to Annual Teachers’ Conference on Classical Studies, University of Washington, Seattle
- 5/07 “Ceaseless Charms: An ‘Antipolitics’ of the Choral Voice” at “Archaic and Classical Choral Song,” University of Crete, Rethymno
- 3/07 “Asiatic Cult Music in Classical Athens” at CACW/CAPN Joint Conference, Vancouver, BC
- 7/05 “Music in Ancient Rome,” lecture presented at Washington/British Columbia Junior Classics League Convention, Marysville, WA (07/05)
- 1/05 “Early *Kitharôidia*,” lecture at University of Victoria, BC, Department of Classics
- 7/04 “Philoxenus’ *Cyclops* and Timotheus of Miletus,” at “Contexts of Dithyramb,”

- Oxford University
- 6/03 “Kitharodic *Kunstsprachen*,” at “Displaced Dialects,” UW Seattle
- 6/03 “*Kainoi Hymnoi*: ‘New Music’ in the *Troades*,” at CORHALI conference, Princeton University
- 3/03 “Ancient Greek Music,” lecture presented to Annual Teachers’ Conference on Classical Studies, University of Washington, Seattle
- 1/02 “Excess and Frame: Paeanicity in Timotheus’ *Persae*” at APA conference, New Orleans, LA
- 3/01 “Aspects of Music in Ancient Greece,” invited lecture at Brandeis University, Department of Classics
- 2/00 “Aigisthos *barbitistês*: The Oresteia Krater, Lyric Performance and Masculinity,” lecture at the Center for Literary and Cultural Studies, Harvard University
- 12/98 “A chorus in a chorus: Bacchylides 13” at APA conference, Dallas, TX
- 5/98 “Choral Self-Reference in Pindar” at “CORHALI” conference, Université Charles-de-Gaulle, Lille 3

STUDENTS SUPERVISED AT RUTGERS UNIVERSITY

- 2016 “Steven Brandwood, Primary Advisor, special topic exam (Greek hymns)
- 2015-16 Rick Hale. Primary Advisor, special topic exam (Orphism)
- 2014-present Charles George. Primary Advisor, PhD dissertation (“The Epigrams of Diogenes Laertius”)
- 2014 Ella Wallace. Primary Advisor, special topic exam (Greek meter)
- 2013-present Aaron Beck-Schachter. Primary advisor, PhD dissertation (“The Motility of Cult Icon and Ritual Surrogate in Euripidean Tragedy”)
- 2012 Eleanor Jefferson. Primary Advisor, special author exam (Archilochus)
- 2011 Katheryn Whitcomb. Primary advisor, special author exam (Parthenius)
- 2010 Andrew Wong. Co-advisor, SAS Honors creative Capstone thesis (history of the science of music therapy)
- 2010 Rachel Loer. Primary advisor, special author exam (Hesiod)
- 2009-2012 Kristen Baxter. Primary advisor, PhD dissertation (“Pindar the Pious Poet”)
- 2009 Andriy Fomin. Primary advisor, special author exam (Catullus)
- 2009 Kathleen Shea. Primary advisor, special author exam (Callimachus)

DEPARTMENTAL AND UNIVERSITY SERVICE

- 7/2016-present Graduate Director, Rutgers University Classics Department
- 9/2015-present Member of A & P Committee
- 9/2015-present Member of Core Curriculum Committee
- 2015-present Member of the Modern Greek Studies Program Advisory Committee
- 2013, Spring Taught Byrne Seminar, “Cataclysm and Catastrophe: Natural Disasters in the Ancient Greek and Roman World”
- 2011-2013 Member of Graduate Curriculum Committee

7/2010-2013	Graduate Director, Rutgers University Classics Department
2009-present	Faculty Mentor, School of Arts and Sciences Honors Program, Rutgers University
2008–6/2010	Undergraduate Director, Rutgers University Classics Department
2008-2010	Co-organizer of Rutgers Day presentations for Classics Department

OTHER ACADEMIC ACTIVITY

9/2015-present	Core member and organizer, Network for the Study of Archaic and Classical Greek Song
2012-present	Co-organizer of “Epichoreia,” a working group of scholars (from Yale, Penn, NYU, Princeton, Rutgers, Harvard, and Columbia) interested in ancient Mediterranean music and performance that meets 2-3 times per year
April 2003	Conference co-organizer: “Displaced Dialects: Poetry and Local Language,” UW, Seattle
2001–present	Associate Editor, Greek Studies: Interdisciplinary Approaches Series, Rowman and Littlefield Publishers