KRISTINA CHEW

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EDUCATION

Ph.D., 1995, Comparative Literature, Yale University.
B.A., 1990, Classics, Princeton University, *summa cum laude*.

EMPLOYMENT

Associate Teaching Professor. Department of Classics, Rutgers University, New Brunswick, New Jersey (2015-present).

Lecturer. Department of Classics, Rutgers University, New Brunswick, New Jersey (*part-time*: 2015-2016; *full-time* 2016-2018).

Lecturer. Department of Ancient Greek and Roman Studies (Classics), University of California, Berkeley (Summer-Fall 2016, Summer-Fall 2017, Spring 2018, Fall 2018-2019, Fall 2022, Summer 2023, Fall 2023 - present).

Lecturer, Departments of Literature and History, Classical Studies Program, University of California, Santa Cruz (2019-2024).

Adjunct Faculty. Department of English, Contra Costa College, San Pablo (2015-2016).

Online Instructor of Classical Greek. Erasmus Academy, New York City (Summer 2016-2020).

Online Marketing Manager. Care2.com, Redwood City (2013).

Associate Professor of Classics (tenured). Department of Modern and Classical Languages and Literatures, Saint Peter's University, Jersey City, New Jersey (2005-2014).

Instructor. Department of English and Honors Program, Seton Hall University, South Orange, New Jersey (*part-time:* 2001-2002, *full-time:* 2002-2005).

Lecturer. Princeton Writing Program, Princeton University, New Jersey (Spring 2002).

Assistant Professor of Classics (tenure-track). Department of Modern and Classical Languages, University of St. Thomas, St. Paul, Minnesota (1998-2001).

Visiting Scholar of Classics. Department of Modern and Classical Languages and School for Professional Studies, Saint Louis University, St. Louis, Missouri (1996-1998, 2000-2001).

Adjunct Faculty. Department of International Languages and Cultures, Webster University, Webster Groves, Missouri (2000-2001).

Teacher of Latin. Mary Institute and St. Louis Country Day School (MICDS), St. Louis, Missouri (1995-1997).

Gaius Charles Bolin Fellow. Department of Classics and Department of Asian Studies. Williams College, Williamstown, Massachusetts (1994-1995).

PUBLICATIONS

Book

Translation of Virgil's *Georgics*. Hackett Publishing Company (2002).

Articles and Essays

"Teaching and the Scene of Translating." *Ancient Exchanges*. University of Iowa (June 21, 2024).

"Loving the Impossible: Greek, Latin and Autism." Society of Classical Studies blog (October 5, October 11, 2022). << https://classicalstudies.org/scs-blog/autismvox/blog-loving-impossible-greek-latin-and-autism-part-1 >> << https://classicalstudies.org/scs-blog/autismvox/blog-loving-impossible-greek-latin-and-autism-part-2>>

"Disability Studies and Asian American Literature." In *Oxford Encyclopedia of Asian American and Pacific Islander Literature and Culture* (2019).

"Teaching Classics and/as Disability Advocacy." *Caring For, Caring With: Pedagogical Responses to Living with Disabled People*: Special Issue of *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*. Ed. Allison Hobgood. Durham: Duke University Press. (August 2015).

"A Classicist Goes to Work in Silicon Valley." The Chronicle of Higher Education (May 12, 2014). < http://chronicle.com/article/A-Classicist-Goes-to-Work-in/146511/>

"Charlie in Autismland: A Lesson in Parenthood." Everyday Health (April 2, 2014). <http://www.everydayhealth.com/columns/my-health-story/charlie-autismland-lesson-parenthood/>

"Autism and the Task of the Translator." In *Worlds of Autism: Across the Spectrum of Neurological Difference.* Ed. Joyce Davison and Michael Orsini. University of Minnesota Press (Fall 2013).

"My Autistic Child Receives Great Social Services. Adulthood Is Another Story." The Guardian (November 29, 2013). < http://www.theguardian.com/commentisfree/2013/nov/29/autism-access-to-social-services-adulthood>

"For New University Students, Jerry Garcia Has Always Been Dead." The Guardian (August 20, 2013). <http://www.theguardian.com/commentisfree/2013/aug/20/2017-mindset-list-feeling-old>

"Are They Going To Take My Child Away?." The Guardian (July 6, 2013). <http://www.theguardian.com/commentisfree/2013/jul/06/government-role-caring-for-disabled-children>

"A Teacher's Graduation Wish: Remember the Value of Face-to-Face Interaction." The Guardian (May 12, 2013). <http://www.theguardian.com/commentisfree/2013/may/12/graduation-wish-from-professor>

"Would You Abort a Disabled Child?." The Guardian (February 22, 2013). <http://www.theguardian.com/commentisfree/2013/apr/22/abort-down-syndrome-child-society-shares-blame>

"Is Lent Becoming Too Commercialized?." The Guardian (March 20, 2013). <http://www.theguardian.com/commentisfree/2013/mar/20/is-lent-becoming-too-commercialized>

"Odysseus and 'The Fools': Applying Concepts of Neurodiversity to the Ancient World." In *Ethics and Neurodiversity*. Ed. C.D. Herrera and Alexandra Henry. Cambridge Scholars Publishing (2013).

"Me As a Boy: On Raising an Asian American and Autistic Son." Special issue of *Amerasia Journal* on "The State of Illness and Disability" (2012).

"Do We Need a Cure For Autism?." The Guardian (February 22, 2013). <http://www.guardian.co.uk/ commentisfree/2013/feb/22/does-autism-need-a-cure>

"Special Ed 101" and "Choosing a School For Children on the Autism Spectrum." In *The Thinking Person's Guide to Autism*. Ed. Shannon Des Roches Rosa, Jennifer Byde Myers, Liz Ditz, Emily Willingham, & Carol Greenburg. Deadwood City Publishing (2011).

"The Disabled Speech of Asian Americans: Silence and Autism in Lois Ann Yamanaka's *Father of the Four Passages*." *Disability Studies Quarterly (Special Topic: Autism and the Concept of* Neurodiversity), vol. 30, no. 1. Ed. Ralph and Emily Savarese. (2010). ***Winner of the 2011 Tyler Rigg Award for Disability Studies Scholarship in Literature and Literary Analysis***

"The Wages of Autism." In *Gravity Pulls You In: Essays by Mothers of Autistic Children*. Ed. Kyra Anderson and Vicki Forman. Woodbine Books (2010).

"Autism: Presence and Justice." With Jim Fisher. In *Autism and Faith: A Journey into Community*. The Elizabath M. Boggs Center on Developmental Disabilities (May 2008).

"Grass in the Wind." In *Embracing Autism: Essays by parents of children on the autism spectrum*. Ed. Robert Parish. Jossey-Bass Publishers (2008).

"Meanings and Models of Disability." In *Battlegrounds in the Media*. Ed. Robin Andersen. Greenwood Press (2007).

"Fractioned Idiom: Metonymy and the Language of Autism." In *Autism and Representation.* Ed. Mark Osteen. Routledge Press (2007).

"Mary Oliver," "Robert Fitzgerald." In *The Greenwood Encyclopedia of American Poetry*, ed. Jeffery Gray, Mary Balkun, James McCorkle. Greenwood Press (2005).

"Poetry and the Language of Autism." In *"What the Wind Said": The Call of Poetry*. 2004 Summer Seminar, Center for Catholic Studies. Seton Hall University (2004).

'Why I Teach." In *Religious Horizons and the Vocation of the University*. 2002 Summer Seminar, Center for Catholic Studies. Seton Hall University (2002).

"Grafting as Comparative Literature: Virgil's *Georgics* and Theresa Hak Kyung Cha's *Dictee*." *Xcp: cross cultural poetics*, no. 10. (2002).

"Theresa Hak Kyung Cha." In *Catholic Women Writers: A Bio-bibliographic Sourcebook*. Ed. Mary Reichardt. Greenwood Press (2001).

"What does *E Pluribus Unum* Mean?: Reading the classics and multicultural literature together." The Classical Journal, 93.1 (1997).

"Interview with Maxine Hong Kingston." *Nassau Literary Review* (1989).

Reviews

Review of *Sappho: A New Translation of the Complete Works*, 2nd edition. Translated by Diane J. Rayor, Introduction and Notes by André Lardinois. Cambridge, UK: Cambridge University Press, 2023. *Classical Journal Online* (April 4, 2024).

Review of *The Cambridge Companion to Sappho*. Edited by P.J. Finglass and Adrian Kelly. Cambridge, UK: Cambridge University Press, 2021. *Classical Journal Online* (April 1, 2024).

"Greek Lyric Explained." Review of Budelmann (F.) (ed.) *Greek Lyric. A Selection*. In *The Classical Review* 2019.

Review of Paul Offit, M.D., *Autism's False Prophets: Bad Science, Risky Medicine, and the Search for a Cure*. ScienceBlogs (2008). < http://scienceblogs.com/bookclub/2008/10/01/kicking-off-the-book-club-roun-1/>

Review of Douglas Biklen, *Autism and the Myth of the Person Alone*. *Disability Studies Quarterly*, vol 26. (Spring 2006).

Review of Michael J. Hyde, ed., *The Ethos of Rhetoric*. (Columbia, SC: University of South Carolina Press, 2004). *Bryn Mawr Classical Review* 2005.07. 1 July 2005).

Review of Rose Williams, *The Labors of Aeneas: What A Pain It Was to Found the Roman Race* (Wauconda, IL: Bolchazy-Carducci, 2003). *Bryn Mawr Classical Review* 2004.07.42 (21 July 2004).

Dissertation

Pears Bearing Apples: Virgil's Georgics — *Plato's* Phaedrus—*Theresa Hak Kyung Cha's* Dictee. Yale University, New Haven, Connecticut (1995).

Poetry and Translations

Semonides fr. 7, "The Kinds of Women or, Man, the Joke's on You." *Ancient Exchanges* (June 21, 2024)

"The Waters Took Him," "Near 930 Madison." Berfrois (July 9, 2021). <<https://www.berfrois.com/2021/07/the-waters-took-him-and-near-930-madison-by-kristina-chew/>>

Two Eclogues of Virgil (5 & 9). *Ancient Exchanges* 2 (Spring 2021). << https://exchanges.uiowa.edu/ancient/>>

Translation of Virgil's Eclogue 1, Eclogue 4. *Aurochs* (2018). << https://www.aurochsmag.com/new-page>>

"Two Drafts of Virgil's *Georgics*." In *Imperceptibly and Slowly Opening.* Ed. Devon King and Caroline Picard. Chicago: Green Lantern Press (2016).

Poetry in *Dis•Orient* (1992).

Freelance writing and blogging

Care2.com: articles on education (humanities, education policy, special education); disability issues; politics, human rights (2010 - 2013).
Change.org: articles on autism, disability issues (2009 - 2010).
Autism Vox at b5media: articles on autism, diabilility issues, science, health (2006-2009).

LECTURES & PRESENTATIONS

Gallery Walk of Teaching Artifacts adapted for online/hybrid learning participant. Teaching and Learning Conference, The Center for Teaching and Learning, University of California, Berkeley (May 3, 2024)

"Tongue Breaks: Teaching Ancient Greek & Latin to Neurodivergent Students." Meeting of the Classical Association of the Middle West and South. St. Louis, Missouri (April 4, 2024).

"The Small Space of Translation." Panel on "Making Space For Translation," organized by Ancient Exchanges. Annual Meeting of the Society for Classical Studies, New Orleans (January 8, 2023).

"Translating Catullus and Catullus Translating." Department of Classics, Boston University (October 18, 2022).

Reading of Two Eclogues of Virgil. Department of Classics and MFS Program in Literary Translation, University of Iowa (July 9, 2022).

"'You love the impossible': *Antigone, Dictee*, and the Asian American reception of classical literature. Annual Meeting of the Society for Classical Studies, Washington, D.C. (January 3, 2020).

"Using Greek Poetry and Drama to Advocate for Individuals with Developmental and Intellectual Disabilities." Classics and Civic Activism workshop, Annual Meeting of the Society for Classical Studies, Washington, D.C. (January 3, 2020).

"Using Online Tools to Teach Classics in a Small or Non-Existent Classics Program." Annual Meeting of the Society for Classical Studies, San Francisco (January 8, 2016).

"Pears Bearing Apples: Translating Virgil's *Georgics*." Honors Program. University of San Francisco (March 11, 2015).

"Autism and the Task of its Translator." Critical Autism Studies Workshop, University of Ottawa (September 25, 2010).

"Autism and Advocacy: Witness and Hope." Autism and Advocacy: A Conference of Witness and Hope, Fordham University (October 27, 2006).

"Teaching Greek with other Foreign Languages." Annual Meeting of the American Classical League, Philadelphia (June 24, 2006.)

"*kakos* and Disability in Sophocles' Philoctetes." Penn-Leiden Colloquium on Ancient Values, University of Pennsylvania (June 1, 2006)

"Autism and Poetry." Conference on Autism and Representation, Liverpool Johns-Moore University (Feburary 2006).

"Fractioned Idiom: Metonymy, Poetry and the Language of Autism." Autism and Representation Conference. Case Western University, Cleveland, Ohio (October 30, 2005).

"The Colonization of the Cognitively Disabled Subject." Annual Meeting of the Society for Disability Studies. San Francisco, California (June 9, 2005).

"Irrationality in Plato: Stupidity and Madness." (Ir)rationality in Antiquity Conference. Victoria, British Columbia, Canada (February 18, 2005).

"The Physical Deformity of the Fetus and the Intelligence of the Soul in Hippocrates' Regimen I and Aristotle's Generation of Animals." Annual Meeting of the American Philological Association. Boston (January 7, 2005).

"The Autistic Consciousness." Response to the panel "Cognitive Disability and Textuality: Autism and Fiction." Annual Meeting of Modern Language Association. Philadelphia (December 29, 2004).

"Classics in the Basic Skills Classroom." Meeting of the Classical Association of the Atlantic States. New York (April 24, 2004).

"Why Read Hippocrates?." Association for Core Texts and Curricula Conference. Dallas, Texas (April 17, 2004).

"The Embodied Silence of Tito Rajarshi Mukhopadhyay: Asian Americans, Autism and Disability Studies." Annual Meeting of the Modern Language Association. San Diego (December 28, 2004).

"Correcting the Cosmos: The Rhetoric of Revolution in Hippocrates, Copernicus and Martin Luther King, Jr." Association for General Liberal Studies Conference / Association of Historically Black Colleges Conference. Charlotte, North Carolina (October 24, 2003).

"The Lyric Voice in Asian American Poetry." New Jersey College English Association Conference. Seton Hall University (March 29, 2003).

"Writer-based Reading." New Jersey College English Association Conference. Seton Hall University (March 23, 2002).

"Reflections on Teaching Classics and Multiculturalism: The case of Theresa Hak Kyung Cha's Dictee." Annual Meeting of the American Philological Association, Philadelphia (January 5, 2002).

"The Truth About Daemons: Plato in the Fantasy Novels of Philip Pullman." Annual Meeting of the American Philological Association, San Diego (January 5, 2001).

"Metamorphosis in the Classroom: Ovid, Film, and Multiculturalism." Annual Meeting of the Classical Association of Minnesota, Macalester College (October 23, 1999).

"*Liber Catulli*?: A Reappraisal of the Arrangement of Catullus' Carmina (1 -116)." Annual Meeting of the Classical Association of the Middle West and South. Cleveland, Ohio (April 16, 1999).

"Restoring the Classics: Translating the World of Virgil's *Georgics*." Literary Translation Conference: Priorities, Theory, Practice. Stevens Institute of Technology, Hoboken, NJ (November 14, 1998).

"Grafting and the Golden Bough: Virgil's *Georgics* and *Aeneid*." Grand Valley State University, Grand Rapids, Michigan (January 30, 1998).

"The Art of Grafting in Virgil's *Georgics*." Annual Meeting of the American Philological Association, Chicago (December 28, 1997).

"Grafting: The Art of Virgil in the *Georgics* and the Task of its Translator." University of Kansas, Lawrence, Kansas (March 11, 1997).

"What is a Classic?: Virgil and Flannery O'Connor." Meeting of the Classical Association of the Middle West and South, Southern Section, Savannah (October 25, 1996).

"The Fragments of *Dictee*." Kentucky Foreign Language Conference, Lexington (April 19, 1996).

"Reading the Classics in the Age of Multiculturalism." Annual Meeting of the Classical Association of the Middle West and South, Nashville (April 11,1996).

"I remember Chinatown: Memory and the Ethnic Subject in Fae Myenne Ng's *Bone*." Modern Language Association Convention, Chicago (December 28, 1995).

"The Making of More Mythology: Theresa Hak Kyung Cha's *Dictee*." American Literature Association Conference, Baltimore (May 27, 1995).

"Virgil's *Georgics*, Book 4: The Lesson of Orpheus." Washington University, St. Louis (October 26, 1994).

TEACHING

Graduate courses

- Teaching of Classics: Methods and Problems, Department of Ancient Greek and Roman Studies (University of California, Berkeley, 2023, 2024)
- History of Latin Literature, Department of Classics (Rutgers University, 2023)

- Augustine's *Confessions* and Thomas Aquinas' *Summa Theologica* (Saint Louis University 2001)

Ancient Greek and Latin Language courses

- Ancient Greek and Latin languages, elementary and intermediate (Yale University, 1993-1995; MICDS, 1995-1997; Webster University, 1996-1997; University of St. Thomas, 1998-2000; Saint Peter's University, 2005- 2013; UCSC, 2019-2024.
- Classical Greek, Intensive Summer Course (Yale University, 1995; Erasmus Academy, 2016-2020)

Ancient Greek and Latin Translation Courses

- Introduction to Greek Literature (Lysias, Herodotus, Plato) (UCSC, 2020-2024)
- Introduction to Latin Literature (Catullus, Horace) (UCSC, 2019-2024)
- Greek Lyric Poetry: Sappho and Alkaios (UCSC, 2020, 2022)
- Roman Poetry: Horace's *Odes*, Vergil's *Eclogues* (UCSC, 2019, 2022)
- Roman Prose: Seneca (UCSC, 2019)
- New Testament Greek (Rutgers University, 2017, 2018)
- Plato's *Symposium* (Saint Peter's University, 2012)
- Cicero's Orations (Saint Peter's University, 2012)
- Homer's *Iliad* (University of St. Thomas, 2000; Saint Peter's University, 2009; UCSC 2022)
- Medieval Latin (Saint Peter's University, 2010)
- Catullus and Horace (University of St. Thomas, 1999; Saint Peter's University, 2008)
- Augustine's *Confessions* (Saint Peter's University, 2008)
- Virgil's *Aeneid* (University of St. Thomas, 2000)
- The Vulgate and early Christian literature (University of St. Thomas, 1999)

Classical Civilization Courses

- Medical Terminology (Rutgers University, 2015-present).
- Classical mythology (Yale University, 1992; University of St. Thomas,1999; Saint Peter's University, 2008, 2010, 2011; Rutgers University, 2017, 2018, 2021; University of California, Berkeley, Summer 2016, 2017, 2023, 2024)
- Criminals and Saints: Power in Greek Political Life and Imagination (Rutgers University, 2016, 2017, 2018, 2019, 2020, 2022)
- Greek Civilization (Saint Peter's University, 2007, 2008, 2012, 2013; Rutgers University, 2016, 2020, 2021, 2022, 2023)
- Roman Civilization (Saint Peter's University, 2007, 2008, 2012, 2013; University of California, Berkeley, 2024)
- Race and Ethnicity in the Classical World (Rutgers University, 2018)
- Cities of the Classical World (Rutgers University, 2017)
- Cleopatra (Rutgers University, 2016)
- Classics and Film (Saint Peter's University, 2011; Rutgers University, 2015)
- Greek Tragedy (University of St. Thomas, 1999; Saint Peter's University, 2006, 2013)
- Ancient Greece and Greece Today (short-term study aboard course) (Saint Peter's University, 2009, 2010, 2011)
- Archaeology of Ancient Greece (Saint Peter's University, 2009, 2012)
- Women in Antiquity (Saint Peter's University, 2010)

- Law, Politics and Society in Ancient Rome (Saint Peter's University, 2007, 2010)
- Classical Civilization (Saint Peter's University, 2006)
- Cultural Anthropology (Saint Peter's University, 2006)
- Sports & Athletes in the Ancient World (Saint Peter's University, 2005)
- Heavenly Science (history of science and astronomy [antiquity-1800]) (Honors Program, Seton Hall University, 2003)

Literature and Humanities courses

- Topics in Modern Literature (Senior Seminar): The Scapegoat, Myth & Disability (UCSC, 2022)
- Topics in Poetry: Nature, Poetics, and Eco-poetics (UCSC, 2021)
- Introduction to Reading Fiction: Neurodiversity and Literature (UCSC, 2022)
- Introduction to Reading Poetry: History of Love Poetry (UCSC, 2021, 2023)
- Research Methods (Honors Program, Saint Peter's University, 2009, 2010)
- Early Modern Period in Europe (1500-1800) (Honors Program, Seton Hall University, 2003, 2004)
- Great Books (Seton Hall University, 2003)
- Introduction to Literature (Seton Hall University, 2002-2005)
- Feminist Philosophy (Saint Louis University, 1996)
- Asian American literature and the classics (Williams College, 1995)
- Formation of Modern American Culture (Yale University, 1994)
- Introduction to Literary Theory (Yale University, 1993)

Writing/Composition courses

- Classics of the Ancient Mediterranean World (University of California, Berkeley, 2016-2019, 2022)
- Critical Thinking (Contra Costa College, 2016)
- First-year writing and composition (Contra Costa College, 2015, 2016; Seton Hall University, 2001-2005)
- Developmental English/Basic Skills (Contra Costa College, 2015, 2016; Seton Hall University, 2001-2005)
- Business Writing (Seton Hall University, 2005)
- "What Makes Us Human?" (first-year student writing seminar) (Princeton University, 2002)
- Daily Themes (Yale University, 1992)

GRANTS

- Part-time Lecturer Developmental Fund Award, Rutgers University (2016).

ACADEMIC HONORS

- Accessibility Champion Award, Disability Resource Center, UCSC (2021).
- 2019-2020 Award for Distinguished Contributions to Undergraduate Education for Online Teaching, School of Arts and Sciences, Rutgers University (2021).

- Tyler Rigg Award for Disability Studies Scholarship in Literature and Literary Analysis (2011).
- Kenny Fellowship, Saint Peter's College (Summer 2006; Summer 2008; Summer 2009; Summer 2010).
- Gaius Charles Bolin Fellowship in Classics and Asian Studies, Williams College (1994-5).
- DAAD Fellowship for Study at the Freie Universität, Berlin (1994).
- Yale University Fellowship (1990-4)
- Stinnecke Prize (for Greek and Latin translation), Princeton University (1987).

ACADEMIC SERVICE

- Editor, *Teaching Classical Languages*, Classical Association of the Middle West and South (2025 - present).
- Mentor for Graduate Students Online Teaching (Rutgers 2015 - present).
- Faculty Advisor, Koret Scholarship undergraduate research, UCSC: Quinn Davis (2023-2024), Melina Sauerman (2023-2024), Lia Bonver (2022-2023), Victoria Lacerca-Desrosier (2022-2023), Rachel Ledeboer (2022-2023), Sabrina Nguyen (2021-2022).
- Advisor and Examiner, Senior Comprehensive Exams, Classical Studies Program, UCSC (2020, 2021, 2022, 2023, 2024).
- Member, Society of Classical Studies Contingent Faculty Committee (2019-2023).
- Ad hoc referee for submissions to *Disability Studies Quarterly* and *Canadian Literature*.
- Remote Learning Consultant. Department of Classics, Rutgers University (2021).
- Remote Learning Consultant. Department of Classics, University of California, Berkeley (2020).
- Advisor for the Center for Graduate Studies and Special Scholarships, Saint Peters University (2005-2014).
- Co-Director, Honors Program, Saint Peters University (2007-2009).
- Acting Chairperson, Department of Modern and Classical Languages and Literatures, Saint Peters University (January - August 2009).
- Secretary, Classical Association of Minnesota (1998-2000).
- Director of the Program in Classical Civilization, Department of Modern and Classical Languages, University of St. Thomas (1998-2000).
- Freshman Advisor, University of St. Thomas (1998-2000).

PROFESSIONAL DEVELOPMENT

- Lecturer Teaching Fellow. Center for Teaching & Learning. UC Berkeley (2024-2025).
- Online and Hybrid Course Design Institute. Center for Teaching & Learning. UC Berkeley (2024).
- Course Design Faculty Fellow, Online Education. UCSC (2020, 2021).
- Curriculum Development Initiative (for writing-intensive courses). Seton Hall University (2003).
- Vocation/Service Learning Project. Department of English, Seton Hall University (2003).
- NEH Summer Institute, "Bridging the Gap Between the Sciences and the Humanities." St. John's University, Annapolis (June 1-14, 2003).

- Religious Horizons and the Vocation of the University: Faculty Summer Seminar. Seton Hall University (June 3-5, 2002).
- Teaching Portfolio Project. Department of English, Seton Hall University (2001-present).
- Collegium: Summer Institute on Faith and Intellectual Life. Saint John's University, Collegeville, Minnesota (June 16-23, 2000).
- Faculty seminar on Mark Doty's *Heaven's Coast*, Common Text Program, Department of English, University of St. Thomas (July 1999).
- ISACS (Independent Schools Association, Central States) Institute, Culver-Military Academy, Culver, Indiana (July 1995).

COMMUNITY SERVICE

- Action Advocate of the Year Award, Autism New Jersey (*formerly* The New Jersey Center for Outreach and Services for the Autism Community) (2008).
- Parents Association for Special Education (PASE), Cranford, New Jersey (2003-2006).
- President, Newsletter Editor, Class Parent, Bloomingdale Avenue School PTA, Cranford, New Jersey (2003-2005).
- Team Parent, Challenger Little League, Hillsborough, New Jersey (2002).
- Autism Advocate, Autism New Jersey (formerly COSAC [The New Jersey Center for Outreach and Services for the Autism Community]) (2001-2013).

References available upon request.

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