

JEFFREY P. ULRICH

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AREAS OF INTEREST

Apuleius and the Ancient Novel, Augustan Poetry, Aesthetic Experience and *Eκphrasis*,
Ancient Sexuality, Ancient Temporalities, Time and Narrative

EMPLOYMENT

Rutgers, The State University of New Jersey, New Brunswick, NJ	
Assistant Professor of Classics	Fall 2018-Present
Wellesley College, Wellesley, MA	
Visiting Lecturer of Classical Studies	Fall 2017-Spring 2018
Haverford College, Haverford, PA	
Visiting Assistant Professor of Classics	Fall 2016-Spring 2017
CUNY Latin/Greek Institute, New York, NY	
Instructor of Basic and Upper Level Latin	Summer 2011 & 2014

EDUCATION

University of Pennsylvania, Philadelphia, PA	
PhD, Classical Studies	2016
MA, Classical Studies	2013
Rutgers, the State University of New Jersey	
BA, Classics and Mathematics	2008

ACADEMIC AWARDS, VISITING SCHOLARSHIPS, AND FELLOWSHIPS

- Faculty Fellowship, Institute for Advanced Study, Princeton, NJ, Fall 2023
 - Visiting Scholarship, Dept. of Excellence Initiative, University of Bologna, Fall 2021
 - Critical Writing Fellowship, University of Pennsylvania, 2015-16
 - Penfield Fellowship for Overseas Research, University of Pennsylvania, 2014-15
 - Award for Distinguished Teaching by Grad Student, University of Pennsylvania, 2014
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PUBLICATIONS

Monographs:

1. *Genre in Time: A Cultural History of Temporality in the Roman Poetics of Form*. Manuscript in progress.
2. *The Shadow of an Ass: Philosophical Choice and Aesthetic Experience in Apuleius' Metamorphoses*. Forthcoming, Summer 2024, University of Michigan Press.

Edited Volumes:

1. *Making Time for Greek and Roman Culture*, co-edited with Kate Gilhuly. Forthcoming, Spring 2024, Routledge.

2. *Ancient Narrative and Reader Response*, co-edited with Luca Graverini and Carlo Caruso. Forthcoming, Spring 2024, Ancient Narrative (Supplementum).
3. *The Sublime in the Ancient World*, co-edited with Patrick Glauthier. In preparation for Cambridge University Press (to be submitted fall 2023).

Peer-Reviewed Journal Articles:

1. "The Many Roads to Pleasure: Resituating the Lucianic *Amores* in 2nd Century Discourse." (in preparation) *Ramus*.
2. "History or Horoscope: Competing Approaches to Time-Measurement in Propertius 4.1." (revise and resubmit) *Classical Journal*
3. "Nostalgia for Paradise: the Escape from Time in Horace's *Epode* 16." 2022. *American Journal of Philology* 143.3: 413-45.
4. "Eating Up the Plot: 'Ontological Metalepsis' in Apuleius's Tales of Aristomenes and Diophanes." 2022. *Transactions of the American Philological Association* 152.1: 243-82.
5. "*Vox omnibus una*: a Re-Assessment of the Feminine *vox* in *Aeneid* 5." 2021. *Vergilius* (special issue) 67: 139-160.
6. "Hermeneutic Recollections: Apuleius' Use of Platonic Myth in the *Metamorphoses*." 2020. *Classical Philology* 115.4: 677-704.
7. "Choose Your Own Adventure Story: an *Eikōn* of Socrates in the Prologue of Apuleius' *Metamorphoses*." 2017. *American Journal of Philology* 138.4: 707-738.

Chapters in Edited Volumes (Peer-Reviewed):

1. "Inverted Allegories of the Underworld: Topography, *allegoresis*, and the Ups and Downs of Apuleius' *Metamorphoses*," (volume under review), in Grethlein and Kruchio, eds. *Reading Across Divides*. CUP.
2. "*Esuriens Clio*: Juvenal's *Sat.* 7 and the Interference of the Body in the Experience of the Sublime," (volume to be submitted, fall 2023), in Glauthier and Ulrich, eds. *The Sublime in the Ancient World*. CUP.
3. "Dionysiac Paintings: The Presence of Visual Art in Longus' *Daphnis & Chloe*," (forthcoming, spring 2024), in Adkins and Cueva, eds. *The Ancient Novel and Material Culture*. Ancient Narrative.
4. "Wasting Time with Petronius," (forthcoming, spring 2024), in Gilhuly and Ulrich, eds. *Making Time*. Routledge.
5. "Outlined Bodies, Painted Souls: Entrancing and Excluding the Embodied Reader in Petronius' *Pinacotheca* (*Sat.* 83)." (forthcoming, spring 2024), in Graverini, Caruso, and Ulrich eds. *Ancient Narrative and Reader Response*. Ancient Narrative.
6. "Apuleius and Roman Demonology." (2023) in Reydams-Schils, Garani, and Konstan, eds. *Oxford Handbook of Roman Philosophy*. Oxford University Press. 87-107.

Book Reviews:

1. Volk, K and G. Williams. *Philosophy in Ovid, Ovid as Philosopher*. Oxford University Press. BMCR, August 2023.
2. "A New Text of Apuleius' *Philosophica*." Review of Magnaldi, Giuseppina. *Apulei: Opera Philosophica*. Oxford University Press. *Classical Review*, April 2021, 71.1: 117-9.

3. Benson, Geoffrey. *Apuleius' Invisible Ass: Encounters with the Unseen in the Metamorphoses*. Cambridge University Press. BMCR, September 2020.
 4. Seaford, Wilkins, and Wright, eds. *Selfhood and the Soul: Essays on Ancient Thought and Literature*. Oxford University Press. BMCR, March 2018.
 5. Richard Fletcher. *Apuleius' Platonism: the Impersonation of Philosophy*. Cambridge Classical Studies. *Gnomon*, April 2016.
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INVITED LECTURES AND PANELS

- "Escaping the Cave: Platonic Allegory in Late Latin Criticism," Notre Dame, IN, Mar. 2023.
- "Teaching Apuleius in the Literature-Humanities CORE Curriculum," Colombia Literature Humanities Program, Colombia University, NYC, Dec. 2022.
- "*Neque fax ulla in praesidio*: Reader-response, *allegoresis*, and Escaping the Cave in Petronius and Apuleius," Reading Across Divides, University of Cambridge, Sept. 2022.
- "Socratic and Odyssean Transformations in Apuleius' *Metamorphoses*," (delivered twice) University of Milan, Milan, IT, Dept. of Classics, Nov. 2021; Trinity University, Dept. of Classics, Trinity University, San Antonio, TX, April 2017.
- "Mimetic Contagion and the Actaeonic Reader in Byrrhena's Atrium (*Met.* 2.4)," (delivered twice) University of Bologna, Bologna, IT, Dept. of Classics, Nov. 2021; The Second Sophistic Colloquium, Boston College, April 2022.
- "The Reception of the Myth of Er in the Latin Philosophical Tradition," (delivered twice) University of Bologna, Bologna, IT, Dept. of Classics, Oct. 2021; and in the *Philosophi Platonici*: Plato in Roman Philosophy Panel, SCS, 2022.
- "Magic and Demons in the *Metamorphoses*," University of Pittsburgh, Capstone Seminar, via Zoom, March 2021.
- "Teaching Race and Ethnicity in the Classical World: A Practicum," University of Pennsylvania Classics Colloquium, Philadelphia, Oct. 2019.
- "Viewing Aphrodite, Seeing the Divine: Platonic Echoes in Books 2-3 of Apuleius' *Metamorphoses*," Bryn Mawr Classics Colloquium, Bryn Mawr, PA, Sept. 2019.
- "History or Horoscope?: Competing Approaches to Time Measurement in Propertius 4.1," Time in Augustan Poetry Panel, CAMWS, 2019.
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CONFERENCE PRESENTATIONS (select)

- "Dionysiac Paintings: The Presence of Visual Art in Longus' *Daphnis & Chloe*," ICAN, Ghent, Belgium, Sept. 2022.
- "*Esuriens Clio*: Juvenal's *Sat.* 7 and the Interference of the Body in the Experience of the Sublime," The Sublime in the Ancient World conference, Dartmouth, June 2022.
- "Between the Clock and the Bed: Novelistic Resistance to Linear Time in Petronius' *Cena Trimalchionis*," (delivered twice) Ancient Temporalities conference, Wellesley College, Oct. 2021; and CAMWS, via Zoom, May 2020.
- "Outlined Bodies, Painted Souls: Immersivity and Aesthetic Experience in Petronius' *Pinacotheca* (*Sat.* 83)," Ancient Narrative and Reader Response conference, University of Siena, Sept. 2021.
- "The Politics of Apuleius the 'Latin Sophist': an Interrogation of a Misfit Classification," Celtic Classics Conference, Coimbra, Portugal, June 2019.
- "*Vox omnibus una*: a Re-Evaluation of the Feminine Voice in Vergil's *Aeneid* 5," Symposium Cumanum, Villa Vergiliana, Cumae, Italy, June 2019.
- "The Origin of Conversion in Pagan Texts of the Second Sophistic," Philosophical and

Religious Conversion Conference, Universität Bonn, Bonn, Germany, Sept. 2018.
“The Seduction of *Ekephrasis*: the Power of Catoptrics in the Novel,” Mirrors and Mirroring Workshop, Universität Wien, Vienna, Austria, Oct. 2017.
“Horace’s Island of the Blessed: a Lyric Evaluation of a Pastoral Ideal,” SCS, 2017.
“The Mirror, Narrative, and Erotic Desire in Apuleius’ *Metamorphoses*,” SCS, 2016.
“Apuleius’ Use and Abuse of Platonic Myth in the *Metamorphoses*,” SCS, 2015.

CONFERENCE AND WORKSHOP ORGANIZATION:

“The Sublime in the Ancient World,” co-organized with Patrick Glauthier, Dartmouth College, Hanover, NH, June 2022.
“The Future of the Ancient?,” Rutgers Center for Cultural Analysis Working Group, co-organized with Serena Connolly, Debra Ballentine, and Victoria Hodges, 2021-2022.
“Ancient Temporalities: Greece and Rome,” co-organized with Kate Gilhuly, Funded by the *Alliance to Advance Liberal Arts Colleges*, Wellesley College, Wellesley, MA, Oct. 2021.
“Ancient Narrative and Reader Response, part 2,” co-organized with Luca Graverini and Carlo Caruso, University of Siena, Sept. 2021.
“Ancient Narrative and Reader Response, part 1,” co-organized with Luca Graverini and Aldo Tagliabue, Zoom Workshop, Sept. 2020.

TEACHING EXPERIENCE (select)

Rutgers, The State University of New Jersey, New Brunswick, NJ:

- The Ancient Novel (grad), Spring 2024
- Advanced Latin: Vergil (undergrad/grad), Spring 2024
- Advanced Latin: Roman Drama (undergrad/grad), Spring 2023
- Greek and Roman Religion, Spring 2023
- Ekephrasis* and Intermediality (grad), Fall 2022
- Cults, Magic, and Witchcraft, Fall 2022
- Summer Intensive Greek Program (director), Summer 2022
- Advanced Latin: Roman Satire (undergrad/grad), Spring 2022
- Summer Intensive Latin Program (director), Summer 2021 and 2022
- Advanced Greek: Aristophanes (undergrad/grad), Spring 2021
- Latin Prose Composition (grad), Fall 2020
- The Ancient Novel in Context, Spring 2020
- Intermediate Greek: Plato, Fall 2019
- Advanced Latin: the Roman Novel (undergrad/grad), Fall 2019
- Problems in Augustan Poetry: Nostalgia and Decline (grad), Spring 2019
- Intermediate Latin: Vergil, Spring 2019 and Spring 2021
- Sexuality in Ancient Greece and Rome, Fall 2018
- Advanced Latin: Roman Comedy (undergrad/grad), Fall 2018

Wellesley College and Haverford College:

- Race and Ethnicity in the Classical World, Fall 2016 and Spring 2018
- Beauties and Beasts: Transformations from Antiquity to Today, Fall 2017
- The Roman Novel (Latin Seminar), Fall 2017
- The History of Healing: Medicine and Disease in Antiquity, Spring 2017

University of Pennsylvania, Philadelphia, PA:

- Introductory Greek Summer Intensive, Summer 2016
- Intermediate Greek Summer Intensive, Summer 2013

—Advanced Greek, Sophocles Seminar, Spring 2017

—Critical Writing Seminars, Fall 2015 & Spring 2016

Calder Classics, Upper-Level Greek, Thessaloniki, Olympus, and Tuscany:

—Intensive Language and Culture Experience, Summer 2017, 2019, & 2023

CUNY Latin/Greek Institute, NYC:

—Summer Latin Institute (Basic and Advanced Levels), Summer 2014

—Summer Latin Institute (Basic-Level), Summer 2011

ADDITIONAL STUDY

Ruprecht-Karls-Universität Heidelberg, Heidelberg, DE

2014-15

Seminar für Klassische Philologie, Gaststudent

PROGRAMS AND WORKSHOPS

—Program in Early Career Excellence, Rutgers University, Spring 2019-Present

—*Sunoikisis*, Course Planning and Faculty Development Seminar, Latin literature of the Roman Empire (80-120 CE), Center for Hellenic Studies, June 2016

—“Embodiment and Literature” workshop, Schöntal, Germany, March 2015

PROFESSIONAL ORGANIZATIONS AND SERVICE:

—Rutgers SAS Honors Program Faculty Mentor

Fall 2020-Present

—Rutgers Classics Graduate Committee

Spring 2019-2022

—Society for Classical Studies

Fall 2012-Present

—SCS Legate for NJ

Spring 2021-2024

—Classical Association of the Middle West and South

Fall 2018-Present

—The Second Sophistic Colloquium

Fall 2017-Present

—International Ovidian Society

Spring 2018-Present

—External Honors Examiner, Swarthmore College

Spring 2023

—External Peer-Reviewer: *American Journal of Philology*,
Classical World, *Classical Philology*,
Oxford University Press, *Mnemosyne*

GRADUATE SUPERVISION:

PhD Thesis:

Tobias Philip, “Tertullian and the Society of Spectacle,” Advisor

Victoria Hodges, “Choreography and the Body in the Ancient Novel,” Advisor

Molly Mata, “The Counterfactual in Sophoclean Drama,” Second Reader

MA Thesis:

Kate Hildreth, “Vergilian Echoes in Juvenal,” 2022-23

Maryam Forghani, “The Reception of the Sublime in the Romantic Discoveries of Old Persian Poetry,” 2021-22

Special Topics:

Tobias Philip, “Tertullian and Roman Spectacle,” Spring 2023

Victoria Hodges, “Apuleius and the Roman Novel,” Spring 2022

Molly Mata, “Plautus and Roman Comedy,” Spring 2021