

BICE PERUZZI

Department of Classics
Rutgers, The State University of New Jersey
AB 6186

15 Seminary Place
New Brunswick, NJ 08901
Bice.peruzzi@classics.rutgers.edu

TEACHING POSITIONS

2017-present. Assistant Professor, Department of Classics, Rutgers University.
2024: Director, Summer Seminar, American School of Classical Studies at Athens.
2014- 2017. Visiting Assistant Professor, Department of Classics, Grand Valley State University.

EDUCATION AND QUALIFICATIONS

Ph.D. Classical Archaeology, University of Cincinnati, 2016.

Dissertation: "Populating Peucetia: Central Apulian Grave Good Assemblages from the Classical Period (late 6th -3rd centuries B.C.)."

American School of Classical Studies at Athens, Regular Member 2010-2011.

M.A. in Classical Archaeology, Università degli Studi di Padova, 2009.

M.A. Thesis: "La Tomba del Cardinale di Tarquinia" 70/70 *cum laude*.

B.A.Hons (laurea Magistrale) in Classical Studies, Università degli Studi di Perugia, 2003.

Honor Thesis: "Ceramica etrusca ellenistica a sola decorazione floreale del Museo Nazionale di Tarquinia" 110/110 *cum laude*.

FELLOWSHIPS AND AWARDS

University of Cincinnati, Margo Tytus Visiting Fellowship, Fall 2025.

Rutgers University, COVID Impact on Scholarly Productivity Faculty Grant Award, 2021-2022.

Rutgers University, PECE Mini Grant: Fall 2019.

Rutgers University, HumanitiesPlus Pedagogical Initiative Grant: March 2019.

American Academy in Rome, Oscar Broneer Travelling Fellowship: May-November 2017.

La Trobe University, La Trobe Trendall post-doctoral Fellowship: Summer 2016.

GVSU Center for Scholarly and Creative Excellence Dissemination Grant: 2014-2016

U. of Cincinnati, URC Graduate Student Research Fellowship: Summer 2012.

ASCSA James Rignall Wheeler Fellowship: AY 2010-2011.

U. of Cincinnati, Classics Department, Cedric Boulter Memorial Fellowship: Summer 2010.

U. of Cincinnati, Classics Department, Louise Semple Taft Fellowship: 2006-2014.

PUBLICATIONS

Books

Peruzzi, B., (forthcoming 2026) *Life and Death in Central Apulia: Burial practices and Italic Communities between the 6th and 3rd century BCE*. University of Wisconsin Press.

Peruzzi, B., (in preparation) *La Ceramica a sola decorazione floreale del Museo di Tarquinia*. [monograph to be published with Bretschneider, in the series *Materiali del Museo Archeologico Nazionale di Tarquinia*].

Journal Articles

Peruzzi, B., (in preparation). "A woman's vase? Greek pottery shapes in Peucetian Graves" [~8000 words to be submitted to *Etruscan and Italic Studies*].

Peruzzi, B., (in press 2026). “The Impermanence of Death: Tomb Reuse in Central Apulia in the 4th century B.C.” *American Journal of Archaeology*, 130.2.

Peruzzi, B. 2007. “La Tomba del Cardinale,” *Ostraka* XVI n. 1, pp. 105-114.

Chapters in Edited Volumes

Peruzzi, B., and A. Reiterman (under review). “Experiment, Innovation, and Standardization: Archaic Pottery Production at Corinth,” in *Potters’ Quarter. A Corinthian Context Revisited*, eds. K. Harrington and A. F. Ward, Hesperia Supplement.

Peruzzi, B., (in press 2026) “Funerary Practices and Changes in the Social Hierarchy in the second half of the 4th century Central Apulian Communities,” in *The Long Fourth Century BC: Tracing the Transformation of Southern Italy in Its Mediterranean Context*, eds. A. Henning, C. Heitz, M. Hoernes, and E. G. D. Robinson, Routledge.

Peruzzi, B. 2025 “The Others’ Other: Captives and Victors in Italic Iconography,” in *From Corinth to Campania: Studies in Ancient Greek Vase-Painting in Honour of Ian McPhee*, ed. G. Shepherd, Nicosia, pp. 253-267.

Peruzzi, B. 2024. “Infernal Women: polysemic winged figures in Italic art,” in *Beauty and Monstrosity in Art and Culture*, eds. C. Kokkiou and A. Malakasioti, Routledge, pp. 43-53.

Peruzzi, B. 2022. “The ‘Bradano District’ revisited: Tombs, Trade, and Identity in Interior Peucetia,” in *Production, Trade, and Connectivity in Pre-Roman Italy*, eds. S. Cohen and J. Armstrong, Routledge, pp. 152-169.

Peruzzi, B. 2021b. “A quantitative approach to Central Apulian Grave Assemblages (525-350 BCE). Preliminary notes,” in *Studi miscellanei di ceramografia greca. Vol. 7*, eds. E. Giudice and G. Giudice, Catania, pp. 223-236.

Peruzzi, B. 2016. “Eggs in a Drinking Cup: Unexpected Uses of a Greek Shape in Central Apulian Funerary Contexts,” in *The Consumers’ Choice: Uses of Greek Figure-Decorated Pottery*, eds. T.H. Carpenter, E. Langridge-Noti, and M. Stansbury-O'Donnell, pp. 65-81.

Peruzzi, B. 2014b. “The (d)evolution of grave good assemblages in Peucetia in the 3rd century,” in *Beyond Vagnari, new themes in the Study of Roman South Italy*, ed. A. Small, Bari, pp. 33-39.

Peruzzi, B. 2014a. “Pottery in Context: Italic Sites,” in *The Italic People of Apulia: New Evidence from Pottery for Workshops, Markets, and Customs*, eds. T.H. Carpenter, K. M. Lynch, and E. G. D. Robinson, Cambridge University Press, pp. 131-132.

Conference Proceedings

Peruzzi, B., 2018. “Dancing Around the Grave? Funerary Rituals and the Creation of Peucetian Identity between the 6th and 3rd Century BCE” in *Proceedings of the 7th Conference of Italian Archaeology, Galway, April 18-20, 2016*, eds. E. Herring and E. ‘O Donoghue, pp. 245-253.

Book Reviews

Peruzzi, B. 2023. Review of *Immaginare l’Unità d’Italia. Gli Etruschi a Milano tra Collezionismo e Tutela* eds. Fondazione Rovati, *Etruscan and Italic Studies*, <https://doi.org/10.1515/etst-2023-0005>

Peruzzi, B. 2021a. Review of *Mobilità dei Pittori; Identità delle Produzioni* eds. M. Denoyelle, C.Pouzadoux, and F. Silvestrelli, *BABESCH* 96, pp. 260-261.

Peruzzi, B., 2020. Review of *Inszenierungen von Identitäten: Unteritalische Vasenmalerei zwischen Griechen und Indigenen*, eds. U. Kästner and S. Schmidt, *Classical Review*, 70.1. pp. 213-215.

Peruzzi, B. 2017. "An exhibit on the Ceglie Vases from near Bari." Review of *Dangerous Perfection, Ancient Funerary Vases from Southern Italy*, eds. U. Kästner and D. Saunders, JRA 30, pp. 557-558.

CONFERENCE PAPERS, POSTERS, AND INVITED LECTURES

Colloquia organized

["Nostalgia and the Manipulation(s) of Memory," CCA Seminar, Rutgers University AY 2027-2028 (co-organized with J. Ulrich). Proposal accepted]

"Intertextual Aesthetics and the Ancient Novel," CAAS Meeting, New Brunswick, October 17-19, 2024 (co-organized with J. Ulrich).

"Recognizing Cross-Cultural Interactions in Central and Southern Italy between the 5th and 3rd century BCE," AIA Meeting, New Orleans, January 5-8, 2023 (co-organized with K.E. Heuer).

"Southeastern Italy in the 1st millennium BCE: between connectivity and isolation," AIA Meeting, San Francisco, January 5-8, 2022 (co-organized with C. Heitz and L. Bernardo-Ciddio)

Conference papers

[Sherds for the afterlife or an afterlife for sherds? Fragmentation and reuse of potsherds in Central Apulian graves (5th-4th centuries BCE) AIA meeting, San Francisco, January 7-10, abstract accepted]

Connecting the Pots: Mapping Pottery Production of Archaic Corinth Through the Fragmentary Production Debris, *Spaces & Landscapes of Production in the Aegean World and Beyond*, University of Warsaw, June 12-13 2025 (co-author Amanda Reiterman).

"Greek Theater, language, and cultural entanglements in Apulia: the cultural context(s) of pots with theatrical representations," College of William and Mary, April 25-26, 2025.

"Necropoleis as Mnemonic palimpsest: tomb violation, touch, and remembrance in pre-Roman Italy," EAA Meeting, Rome, August 28-31, 2024.

"The Present Past: Curated objects from Central Apulian tombs (525-350 BCE)," Institut Français d'Archéologie Orientale, Cairo, October 30-November 1, 2023.

"Global vs Local? Central Apulian Elite Identity in the late 4th century BCE," EAA Meeting, Belfast, August 30-September 2, 2023.

"Military prowess, status, and identity in 5th-4th centuries BCE Apulia," AAH Meeting, Florida State University, Tallahassee, April 20-22, 2023.

"Project-based Learning and the Etruscans," AIA Meeting, New Orleans, January 5-8, 2023.

"A Woman's shape? Greek vases and local identities in Central Apulian tombs," EAA Meeting, Budapest, August 26-30, 2022.

"Funerary Practices and Changes in the Social Hierarchy in late 4th century Central Apulian Communities," EAA Meeting, Kiel, September 6-1, 2021.

"Teaching Greek Vases through PBL pedagogy," AAH Meeting, University of Illinois, Urbana Champaign, May 6-8, 2021.

"The 'Bradano District' revisited: Tombs, Trade, and Identity in Interior Peucetia," University of Auckland, February 3-6, 2020.

"The Others' Other: Captives and Victors in Italic Iconography," 2019 CAA Meeting, New York, February 13-16, 2019.

“Experiment, Innovation, and Standardization: Archaic Pottery Production at Corinth” 2019 AIA Meeting, San Diego, January 3-6, 2019 (co-author Amanda Reiterman).

“The Impermanence of Death: Tomb Reuse in Central Apulia in the 4th century BCE” 2018 EAA Annual Meeting, Barcelona, September 5-8, 2018.

“The Toronto 495 Group Reconsidered: Early Hellenistic Pottery Production at Tarquinia.” 2017 AIA Meeting, Toronto, January 5-8, 2017.

“Dancing Around the Grave? Funerary Rituals and the Creation of Peucetian Identity between the 6th and 3rd Century BCE.” 7th Conference of Italian Archaeology, Galway, April 18-20, 2016.

“The “Science” of Archaic Pottery Production at Corinth,” 112th CAMWS Meeting, College of William and Mary, March 16-19, 2016 (co-author Amanda Reiterman).

“Finding the Peucetians: Using Burial Practices to identify a South Italian Culture,” 2016 AIA Meeting, San Francisco, January 6-9, 2016.

“Unexpected uses of Greek Shapes in Central Apulian Funerary Contexts,” 2015 AIA Meeting, New Orleans, January 8-11, 2015.

“The Imperfection of Mass Production: Evidence of Experimentation from the Archaic Potters’ Quarter at Corinth,” 2014 EAA Annual Meeting, Istanbul, September 10-14, 2014 (co-authors Amanda Reiterman, Eleni Aloupi, and Artemi Chaviara).

“Hollywood in the Classroom: Teaching Classics through Movies,” 2014 SWPACA Annual conference, Albuquerque, February 19-22 2014 (co-author Emilia Oddo).

“Central Apulian funerary practices and the creation of Peucetian identity between the 5th and 3rd century BCE,” 2014 AIA Meeting, Chicago, January 2-5, 2014.

“The Noble Savage: Foreignness, Inequality, and Wealth in Spartacus and Medea,” 2013 Film and History Annual Conference, Madison, November 20-24, 2013 (co-author Emilia Oddo).

“The role of Attic imports in Apulian Grave good assemblages,” 2013 AIA Meeting, Seattle, January 3-6, 2013.

“The (d)evolution of grave good assemblages in Peucetia in the 3rd century,” University of Edinburgh, *Beyond Vagnari, new themes in the study of south Italy in the Roman period International colloquium*, October 26-28, 2012 (poster).

“Learning from their mistakes: try-pieces, wasters and other evidence for ceramic production from the Potters’ Quarter at Corinth,” 2012 AIA Meeting, Philadelphia, January 5-8, 2012 (poster, co-author Amanda Reiterman).

“Volute kraters in Apulian funerary contexts,” 2009 CAMWS Meeting University of Minneapolis, April 2-4, 2009.

“Attorno alla Tomba del Cardinale,” Università di Perugia, *Pittura ellenistica in Etruria. Immagine, linguaggio, messaggi*, March 17-18, 2006.

Invited lectures

“Function and Use of Shapes in Apulia: the Case of the Hydria,” Pottery Working Group Workshop, University of Cincinnati, December 5, 2025.

“A Woman’s shape? The Hydria in Italic funerary Contexts,” 2025 Larissa Bonfante Workshop of Etruscan and Italic Arts, Columbia University and NYU, November 20-22, 2025.

“Drunken women with spears? funerary practices and female identity in pre-Roman Apulia,” AIA National Lecture, Worcester Society, Worcester, March 24, 2025.

“Drunken women with spears? funerary practices and female identity in pre-Roman Apulia,” AIA National Lecture, Lubbock Society, Lubbock, October 10, 2024.

“Creating Permanent Memories? Tomb violation and Collective Memory in Pre-Roman Apulia,” AIA National Lecture, East Tennessee Society, Knoxville, April 2, 2024.

“Drunken women with spears? funerary practices and female identity in pre-Roman Apulia,” Queen’s University (Kingston, Canada), March 13, 2024.

“People of Iapygia. Pots, People and Languages in Pre-roman Apulia,” Columbia University, March 29, 2023.

“‘Disturbed’ memories? Tomb reuse in central Apulia in the 4th century BCE,” Princeton University, April 1, 2022.

“Creating Permanent Memories? Tomb violation and Collective Memory in Pre-Roman Apulia,” Bryn Mawr College, March 19, 2021.

“The Empty Vessel? Greek Vases and Italic Customs in Apulia between the 5th and 4th centuries BC,” NY Classical Club Annual Winter Conference, January 26, 2019.

“Tomb Violation and reuse in Apulia in the 4th century B.C.” American Academy in Rome, November 9th, 2017.

“Wine, Women, Food, and War. Apulian Red Figured Vases in Italic Sites.” La Trobe University (Melborne), June 10, 2016.

“Dancing around the grave? Central Apulian funerary practices between the 6th and 3rd century BCE,” Ohio University, February 19, 2014.

TEACHING EXPERIENCE

Rutgers University

Undergraduate Survey Courses

- Introduction to Greek and Roman Archaeology, FA2024, SP2023, SP2021, SP2020, FA2018, SP2018.
- Pompeii, SP 2025, SP2023, FA2019.
- Ancient Painting, FA2021; SP2019.
- Greek Civilization, FA2023; FA2021.
- The Etruscans, SP2024; SP2021.
- Masterpieces of Greek and Roman Art: SP2020 (*Vase Painting*); FA2023 (*Funerary Art*).
- Classical World in Film, FA2019.
- Literature and Culture of Augustan Rome, SP2025, SP 2018.

Undergraduate Language Courses

- Elementary Latin, SP2022, FA2022.
- Intermediate Latin Poetry, SP2024 (Ovid), SP2022 (Virgil).
- Intermediate Latin Prose, Nepos, FA2018.

Interdisciplinary Honors Seminars

- Traveling Images: Greek vases Abroad, FA2024

Graduate Seminars

- The Art of Ekphrasis in Greece and Rome, FA2022.
- Roman Villas, SP2019.

Grand Valley State University

Undergraduate Survey Courses

- Introduction to Classical Art and Archaeology, Fall 2014, Winter 2015, Fall 2016

- Greek and Roman Mythology, Fall 2015, Winter 2017
- Introduction to Greek Civilization, Fall 2014, Winter 2015, Winter 2016, Winter 2017
- Introduction to Roman Civilization, Fall 2015, Winter 2016, Winter 2017

Undergraduate Language Courses

- Elementary Latin, Fall 2014; Fall 2016.
- Intermediate Latin, *Ovid* (Winter 2016); *Caesar* (Fall 2016); *Aeneid* (Winter 2015)
- Advanced Latin, *Pliny*, Winter 2016

ARCHAEOLOGICAL EXPERIENCE

Principal Investigator:

- Learning from their mistakes: pottery technology at the Corinth PQ. ASCSA, Corinth- Greece (2018-ongoing).

Finds registrar and project assistant:

- Pompeii Archaeological Project: Porta Stabia- Pompeii (NA)- Italy (2009-2010).
- Gordion excavation Project, Yassihöyük- Turkey (2008).

Working in post-excavation processing, cataloguing, and public outreach:

- Soprintendenza Archeologica della Puglia, Foggia (FG) - Italy (2007-2008).
- Gordion excavation Project, Yassihöyük-Turkey (2007).
- Museo Archeologico Nazionale Archeologico di Tarquinia- Italy (2002, 2006-2007).
- City Archaeology Lab, Boston, MA (2004, 2005).
- Laboratorio Archeologico dell'Università di Padova, Ponte di Brenta (PD) Italy (2004).

Working in the field in excavation, planning, drawing, report writing and post-excavation processing, cataloguing and administrative experiences:

- Montegrotto Terme (PD)-Italy (2004-2006).
- Tarquinia, Gravisca (VT)-Italy (2003).
- Gubbio, Guastuglia (PG)-Italy (2001-2002).
- Sepino, San Pietro di Cantoni (CB) –Italy (1999-2000).

SERVICE

Service to the University:

Advising:

2024-ongoing: Committee Member, Doctoral Dissertation, Victoria Hodges (*Bodies in Ancient Novel*).

2020-ongoing: Committee Member, Doctoral Dissertation, Selena Ross (*Roman Shepherds*).

2019-ongoing: Committee Member, Doctoral Dissertation, Jessica Mingoia (*Pompeii rentals*).

2024-2025: Advisor, Special Topic, Emily Wiley (*Grotesque in Pompeian Frescoes*)

2024-2025: Reader, M.A. Thesis, Luke Dimitrov-Kuhl (*Gauls in Roman Art*)

2024-2025: Advisor, Honor Thesis, Zoe Greblunas (*Female Health Professionals in Rome*)

2023-2024: Advisor, M.A. Thesis, Jacqueline Giz (*Pompeian Glyceric*)

2021-2023: Committee Member, Doctoral Dissertation, Todd Cassie (*Tropaeum Augusti*).

2020-2021: Committee Member, Doctoral Dissertation, Nicole Nowbahar (*Roman Dress*).

2019-2020: Reader, Honor Thesis, Anthony Ortega (*From Kakos to Kalos*).

2019-2020: Advisor, Honor Thesis, Wenxuan Huang (*Third Century CE female portraiture*).

Mentoring:

2025-2026: Mentor, Honors Program, Gabriella Dominguez.

2024-2025: Mentor, Honors Program, Anna Mevissen.
2024-2025: Mentor, Honors Program, Lorelei George.
2024-2025: Mentor, Honors Program, Sarah Lee.
2023-2024: Mentor, Honors Program, Maria Walsh.
2019-2020: Mentor, Classics, John Griffin.

Committee work and other service:

2023-ongoing: Advisor, Honors Program.
2020-ongoing: Leader, Faculty Writing Accountability Group.
2019-ongoing: Organizer, Rutgers Day Classics department activities.
2018-ongoing: Advisory Board, CHAPS program.
2018-ongoing: Member, Curriculum Committee, Classics Department.

2025: Guest Lecturer, *Intro to Archaeology*, Anthropology Department.
2024: Panelist, *Honors Colloquium*, Honors College.
2023: Volunteer, Admitted Students Open House, Classics booth.
2022: Panelist, *SAS Pedagogy Focus Group*, Center of Teaching, Learning, and Assessment
2022: Guest Lecturer, *Art history Survey*, Art History Department.
2022: Volunteer, SAS Majors and Minors Fair, Classics booth.
2022: Panelist, Faculty Workshop, *Pedagogy in Classics Workshop*, Classics Department.
2021: Reviewer, International Collaborative Research Grants, Rutgers Global.
2021: Guest Lecturer, *Future of the Ancient*, CCA Workshop.
2021: Member, Ethel S. Cook Scholarship Selection Committee, Classics Department.
2020: Volunteer, SAS Majors and Minors Virtual Fair, Classics booth.
2020: Panelist, IAS Faculty Workshop, *Strategies for Integrating International Students*, RUGlobal.
2019: Respondent, *Food and Drink in the Ancient World* graduate conference, Classics Department
2018: Member, Search Committee, Classics Department.
2018: Member, AAR Fellowship Selection Committee, Classics Department

Service to the Profession and the Community

Advising:

2022-ongoing: Committee Member, Doctoral Dissertation, Savannah Marquardt (*Burials in Colonial Southern Italy*) Yale University.
2021-ongoing: Committee Member, Doctoral Dissertation, Martina Scarcelli (*Apulian Architectural Terracottas*) McGill University.
2019: External Referee, Doctoral Dissertation: Josipa Mandić (*Tra Enotri e Romani*) Università di Matera.

Committee work and other service:

2024-ongoing: Member, International Research group MNEMA. Estudio de las imágenes en el Mediterráneo antiguo" (UAM)
2023-ongoing: Rutgers Representative, ICCS Rome.
2020-ongoing: Voting Member, ASCSA Managing Committee.
 2023-2024: Committee on the Summer Session
 2022-2025: Committee on Committees. (2023-2025 chair)

2025: Guest Lecturer, Summer Seminar, ASCSA.
2025: Guest Lecturer, Classical Summer School, American Academy in Rome.
2025: Reviewer, *Journal of Roman Archaeology*.
2025: Reviewer, University of Wisconsin Press.

2024: Lecturer, Study Abroad Course, Dept. of Classics, College of William and Mary (VA).
2024: Lecturer, Vase painting seminar, Dept. of Art History, University of Toronto (Canada).
2023-2025: National Lecturer, Archaeological Institute of America.
2023-2024: Reviewer, *Journal of Etruscan and Italic Studies*.
2023: Guest Lecturer, Classical Summer School, American Academy in Rome.
2021: Referee for Grants, Swiss National Science Foundation.
2021: Lecturer, Study Abroad Course, Dept. of Art History, SUNY New Paltz (NY).
2021: Reviewer, Routledge.
2020: Lecturer, Vase painting seminar, Dept. of Classics, Tulane University (LA).
2020: Outreach Lecturer, 7th and 8th Grade, Steven Cooperative School, Jersey City.
2014: Delegate, AIA Council, Cincinnati Society.
2011-2012: Lecturer and volunteers' coordinator, Cincinnati Museum Center.
2009: Delegate, AIA Council, Cincinnati Society.
2009: Assistant Organizer, *Beyond Magna Graecia* International Symposium.
2009–2018: Volunteer Lecturer and Outreach Coordinator for University of Cincinnati and Grand Valley State University.

PROFESSIONAL MEMBERSHIPS

Instituto di Studi Etruschi ed Italici, Association of Ancient Historians, Archaeological Institute of America; European Archaeological Association, Etruscan Foundation, College Art Association, Instituto per la Storia e l'Archeologia della Magna Grecia.